

# P O R T F O L I O



[www.lucaresta.com](http://www.lucaresta.com)

## **Biographie:**

Born in Seriate (Italy) in 1982, Luca Resta is an Italian artist who lives and works in Paris. His research questions the concept of “repetition” understood as a characteristic phenomenon of our society. He questions its ontological value and its relationship with contemporary socio-cultural dynamics.

Like a contemporary archaeologist, he explores the vertigo of the series through infinite collections of everyday forms (disposable cutlery, plastic packaging, cardboard boxes, etc.) which become the source of his creations.

The artist explores the space he inhabits to sublimate the ordinary by turning the usual into authentic. His artistic vocabulary – series and homologation, replication and standardization, industrial accumulation and mechanical iteration – enters into dialogue with his devices and his manual skill. Through a continuous exercise in re-educating the obvious, the artist develops extreme aesthetic solutions by hiding the sculpture behind the idea of a “common” form.

In front of the work, the viewer experiences the aesthetic power of the artist’s sculptural techniques which transform everyday objects into the experience of the “almost invisible”.

Over the years, he participated in several national and international group exhibitions, among which: QUALI COSE SIAMO (Triennale Design Museum, Milan - 2010), STATE OF THE ARTS (54° Biennale de Venise - 2011), CALCIO D’INIZIO (Sandretto Re Rebaudengo Foundation, Turin - 2014), DO DISTURB #2 (Palais de Tokyo, Paris - 2016), TALENT PRIZE (Macro, Rome - 2017), GRIPIA CITY (OTO Sound Museum (Zurich - 2021), REVENIR DU PRÉSENT (Collection Lambert, Avignon - 2024), PASSIONS PARTAGÉES (Mucem, Marseille - 2024)

In 2022, the artist won the Carré sur Seine prize.





Vue d'exposition:  
REVENIR DU PRESENT, REGARDS CROISÉS SUR LA SCENE ACTUELLE  
2024  
Collection Lambert, Avignon (FR)

# MONUMENTS //

**monuments** is a series of sculptures composed of ordinary objects reproduced mainly in marble or stone.

Sculptural reproduction never results in a simple copy of reality, but rather in an appropriation of the object itself, its form, its ontology and its social identity, which leads it to become a narrative device for full part.



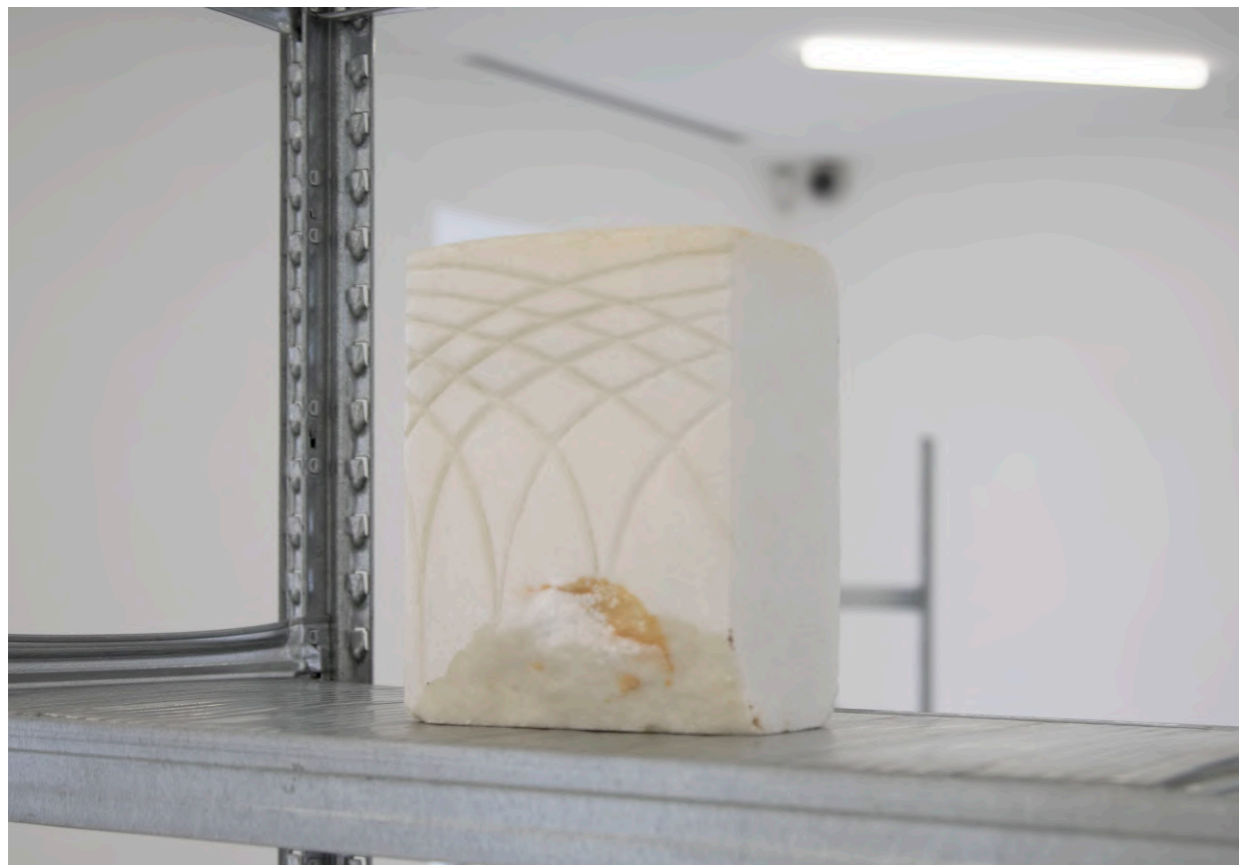
**MONUMENTS //**  
**Comus temple blocks #1**  
2023  
Naxos marble  
53 x 41 x 3,5 cm



**MONUMENTS //**  
**Comus temple blocks #5**  
2024  
Albâtre  
57 x 96,5 x 4,5 cm



**MONUMENTS //**  
**Carnival #4**  
2024  
Albâtre  
cm 40 x 30 x 3 cm



**MONUMENTS //**  
**Ocean temple blocks #1/3**  
2023  
Naxos marble, steel  
15 x 11 x 19 cm



**MONUMENTS //**  
**Ocean temple blocks #1/1**  
2023  
Naxos marble, steel  
20 x 13 x 30 cm



Vue d'exposition:  
ALLEGORIA CON ORTAGGI, POLLAME CESTI E VASELLAME  
(Allegory with potagis, fowle, baskettes, and vesselle)  
2024  
Yvon Lambert, Paris (FR)



**MONUMENTS //**

**Comus temple blocks #9**

2024

Marbre statuaire, pigments

28 x 23 x 7 cm

MONUMENTS //  
Tools #4  
2024  
Marbre statuaire  
13 x 3 x 1,3 cm





**MONUMENTS //**  
**Veiled bottles**  
2022  
Marbre statuaire  
25 x 12 x 21 cm



Vue d'exposition:  
HAPY TEMPLE BLOCKS  
(Saint Ange Residency exhibition)  
2024  
Musée de Grenoble, Grenoble (FR)

MONUMENTS //

Comus temple blocks #6

2024

Marbre statuaire, pigments

50 x 51 x 63,5 cm





MONUMENTS //

Soy Sauce

2023

Carrara white marble, pigments,

ink, copper sheet

30 x 22,5 x 26,5 cm

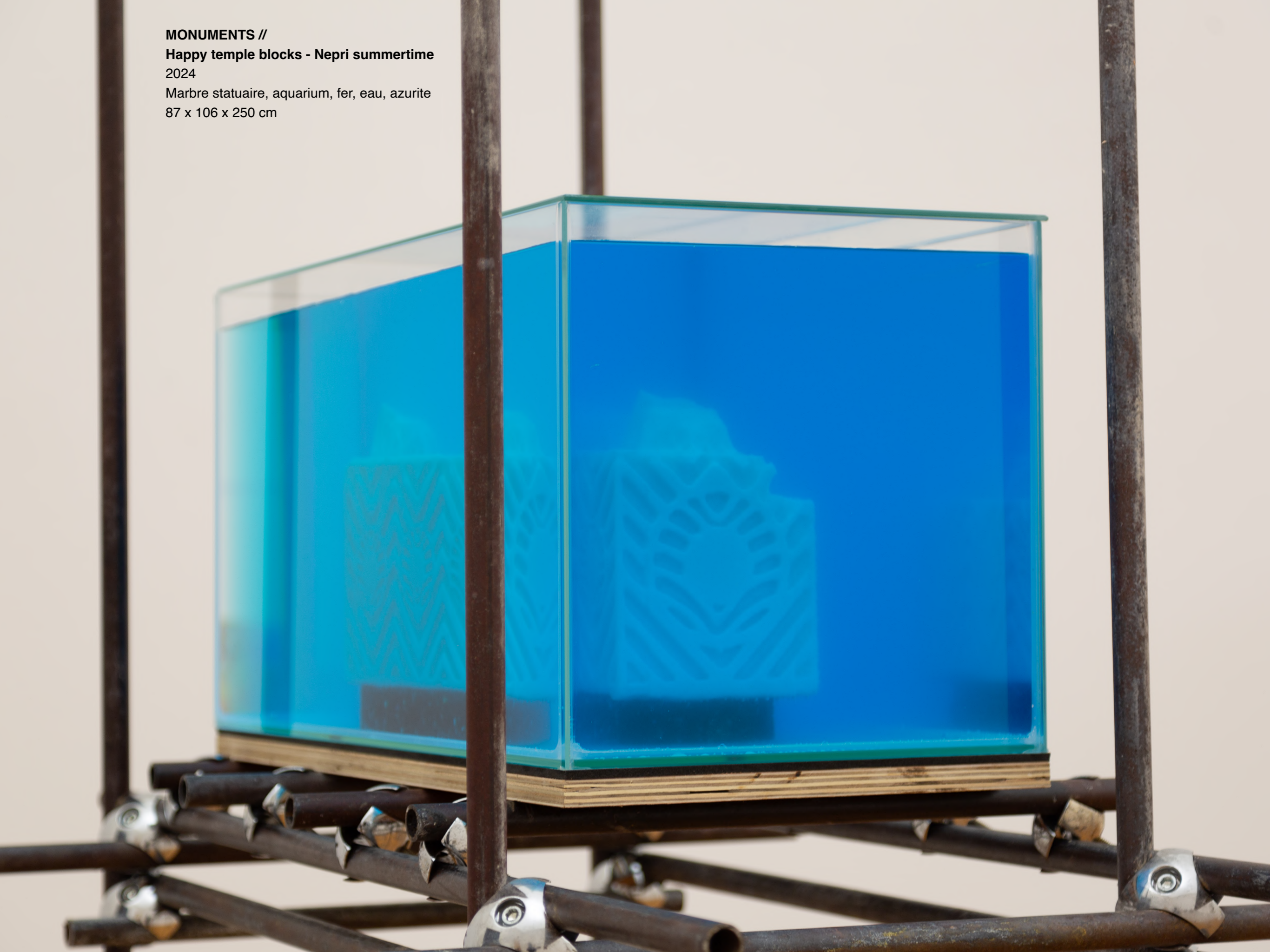
**MONUMENTS //**

**Happy temple blocks - Nepri summertime**

2024

Marbre statuaire, aquarium, fer, eau, azurite

87 x 106 x 250 cm



**MONUMENTS //**

**Comus temple blocks #10**

2024

Marbre statuaire, pigments

23 x 15 x 11,5 cm



**MONUMENTS //**

**Comus temple blocks #7**

2024

Marbre statuaire, pigments

16 x 16 x 8,5 cm





**MONUMENTS //**  
**Happy temple blocks - Seshat sketchbook**  
2024  
Marbre statuaire, fer  
90 x 80 x 250 cm



**MONUMENTS //**

**Bud Brancusi**

2023

Naxos marble

Carrara white marble

22 x 20 x 170 cm



**MONUMENTS //**  
**Happy temple blocks - Nepri bbq**  
2024  
Marbre statuaire, pigments  
27 x 27 x 24 cm

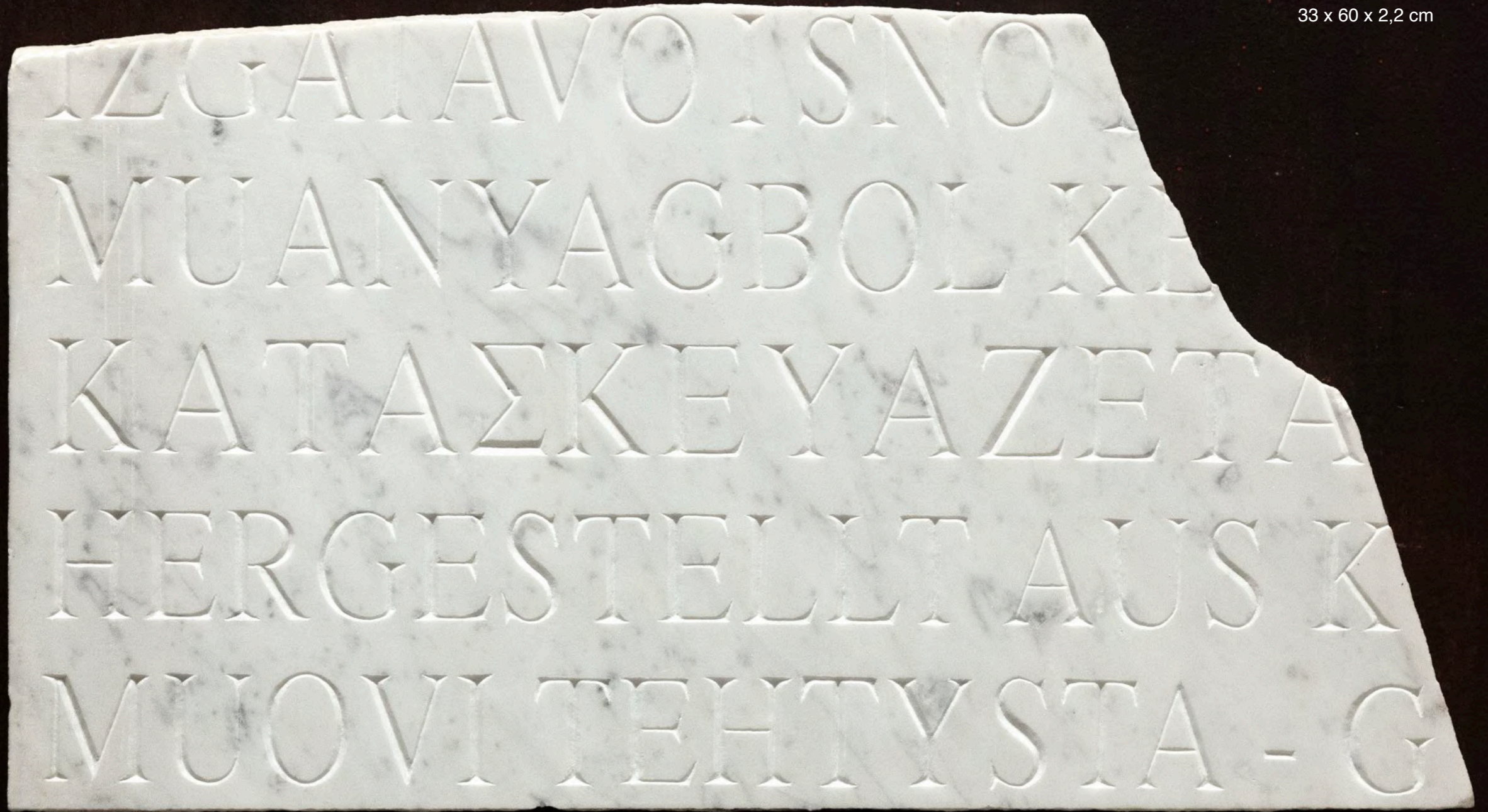


**MONUMENTS //**  
**Happy temple blocks -**  
**Nepri makeup #1**  
**2024**  
Marbre statuaire, apigments  
54 x 13 x 14,5 cm



**MONUMENTS //**  
**Happy temple blocks -**  
**Nepri makeup #2**  
**2024**  
Marbre statuaire, pigments  
48,5 x 12 x 25 cm

MONUMENTS //  
Comus temple blocks #3  
2024  
Marbre de Carrara  
33 x 60 x 2,2 cm





**MONUMENTS //**  
**Hospi JPM**  
2023  
Carrara white marble  
pigments, ink  
28,5 x 28,5 x 58,5 cm

**ARMATURA VI**  
2019  
cardboard, ribbon, foam, resin  
53 x 68 x 35 cm



**ARMATURE VII**  
2019  
plastic bottles,  
ribbon, foam, resin  
38 x 66 x 34 cm



**ARMATURA VIII**  
2019  
cardboard, ribbon, foam, resin  
28 x 54 x 40 cm



# GOLDEN GODS //

**GOLDEN GODS** is a series of sculptures made in "fake gold".

Melted coins reflect on idea of precious and divine according to the codes of our society

**GOLDEN GODS //**

**Pickles circles**

2024

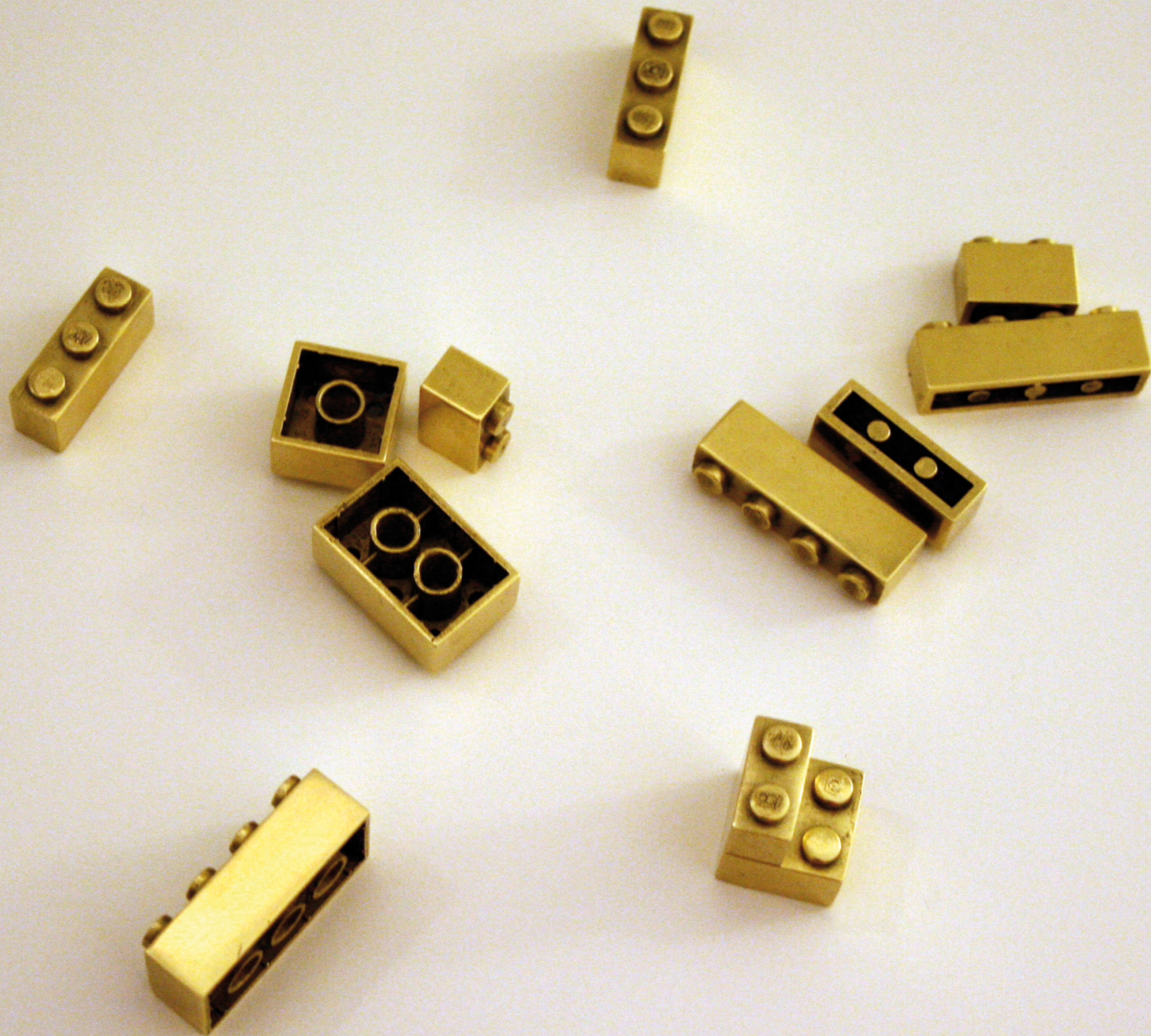
Monnaie fondues

50 x 50 x 8 cm



**GOLDEN GODS//**  
**Obelix souvenir #1**  
**Obelix souvenir #2**  
**Obelix souvenir #3**  
2022  
monnaie fondues  
bois, moteur  
10 x 10 x 25 cm  
(Chaque)





**GOLDEN GODS //**  
**To build and destroy**

2010  
Melted coin(0,10 €)  
20 x 20 x 2 cm  
3200€  
Ed. unique

# OGGETTI SCOCCIATI //

**oggetti scocciati** is a series of sculptures composed of objects covered with paper tape. The work is intended as a tribute to the Italian painter Giorgio Morandi. The meticulous taping process captures the essence of Morandi's ritual of covering each of his bottles with a layer of oil paint, before depicting them on canvas.



**OGGETTI SCOCCIATI //**  
**Aeroporto security control souvenir**

2022

plastic bottles, paper tape  
acier, verre

75 x 41 x 112 cm

**OGGETTI SCOCCIATI //**  
**François Le Clerc leg's set**

2017

table legs, paper tape

120 x 15 x 80 cm





**OGGETTI SCOCCIATI //**  
**Like a Giotto**  
2020  
neon, paper tape  
30 x 30 x 4 cm

OGGETTI SCOCCIATI //

waiting for the best fucking days

2017

chair parts, paper tape

100 x 120 x 10 cm



# TSORPM //

Francisco Goya's **THE SLEEP OF REASON  
PRODUCES MONSTERS** is a part of a series of allegorical, satirical and humorous drawings having human vices and miseries as subjects. The appropriation of this title, in this case, serves to represent a series of heterogeneous collections which, not only take to extremes the idea of contemporary allegory, but also bring to light compulsions, obsessive repetitions and claustrophobic accumulations typical of our society



**TSORPM #7**

2015 - en cours

collection personnelle de bouteilles en plastique

Volume I

edition, 456 p.





**TSORPM #2**

2013 - en cours

collection personnelle de ouverts jetables

3526 objets

150 x 2000 x 20 cm





**TSORPM #1**

2006 - en cours

collection personnelle de boîtes en carton

1201 objets

合成雅寢

20241426  
CHE V TRIEB D  
HE VE TRIEB

ITEM NO. 20481  
CTN QTY. 2 DZ  
INNER QTY. 1 DZ  
GRS. WT. 7.7 KG  
NET WT. 4.5 KG  
MEASUREMENT: 40.64 X 35.24 X 35.20 CM  
VOLUME: 0.05 CBM

XWBDS  
Startrade S.r.l.  
Italy  
Item SAP code: 70003352  
Ctn Meas: 44x34x41cm  
6 Pcs / Ctn  
EAN barcode

N.W.: 9.8 KGS  
G.W.: 11.0 KGS  
MEAS 53.1 X 33.1 X 62.9CM

VIVA Empoli  
Order No. \_\_\_\_\_  
Size \_\_\_\_\_  
Color \_\_\_\_\_  
Carton No. \_\_\_\_\_  
Made in Thailand

20241426  
SEVEN SPA

DICKIE  
ART. NR. 350346  
PIT 310717Y ME/2-ASST.  
0.7 X 0.8 STCK  
0.9 X 0.9 BRU/10  
45X24X38.6 CM  
P/R

EUROMARCHI  
ITEM NO. XYV35-1  
QTY: 3 PCS  
N.W.: 8 KGS  
G.W.: 9 KGS  
MEAS. 57X43X37 CM  
MADE IN CHINA

表: B22640DL  
颜色: 白色/黑色  
尺码: 34B  
数量: 30pc/30pc

ART. 91956  
MADE IN CHINA

83 010  
NO. 23728  
CTN QTY. 16 PCS  
INNER QTY. 8 PCS  
G.W. 8.5 KGS  
N.W. 6.5 KGS  
M. 33X20X46CM  
VOLUME 0.03 CBM

AL...  
ITEM. A...  
C/NO. 117  
Made In Thailand

LADYBER SPA  
TF NO.: LDT52266  
Cust. Art.: 2266  
Size: B2  
Color: WHITE  
Qty: 60 Pcs  
C/No.: 1 of 5

ITEM NO. \_\_\_\_\_  
QTY: \_\_\_\_\_ PCS  
G.W.: \_\_\_\_\_ KGS  
N.W.: \_\_\_\_\_ KGS  
MEAS: \_\_\_\_\_ CM

MASSA ATTIVA 1440GR  
G.W.: 9 KG  
SIZE 30 X 32 X 26 CM  
1.4G UN0336

SAE...  
VIA...  
20142  
REF. NO. Tsc...  
QUANTITY  
CARTON NO.  
MADE IN

PLEASE KE...  
83 010  
箱をつぶす場合は、ここから開けて下さい。  
P B  
ITEM NO. 156  
QTY: PCS.  
MADE IN CHINA  
C/NO. 2

OW 10018  
BABY PUNKY SFERA ESPO 24 PZ  
osama S.p.A.

MANEGGIAR...  
TENERE LONTANO DA FONTI DI CALORE

Item No. 33109/41  
FRICTION TRUCK VEHICLE  
PD-D6G-0871-S002  
Outer Qty: 12 PCS  
Outer Volume: 53x30x32=0.0052CBM  
Weight G.W.: 8.5 KGS  
Weight N.W.: 7.6 KGS  
Made in China  
It.

SAE...  
VIA...  
20142  
REF. NO. Tsc...  
QUANTITY  
CARTON NO.  
MADE IN

SAE...  
VIA...  
20142  
REF. NO. Tsc...  
QUANTITY  
CARTON NO.  
MADE IN

REF. NO. 0971  
LABORATING POUCH  
SIZE 210x100x50mm  
PER BOX 100 PCS  
PER CTN 2x BOXES

QTA 1ES  
OW 10018  
BABY PUNKY SFERA ESPO 24 PZ  
osama S.p.A.

MANEGGIAR...  
TENERE LONTANO DA FONTI DI CALORE

Item No. 33109/41  
FRICTION TRUCK VEHICLE  
PD-D6G-0871-S002  
Outer Qty: 12 PCS  
Outer Volume: 53x30x32=0.0052CBM  
Weight G.W.: 8.5 KGS  
Weight N.W.: 7.6 KGS  
Made in China  
It.

SAE...  
VIA...  
20142  
REF. NO. Tsc...  
QUANTITY  
CARTON NO.  
MADE IN

SAE...  
VIA...  
20142  
REF. NO. Tsc...  
QUANTITY  
CARTON NO.  
MADE IN

STOCK...  
COLOR...  
22

QTY: \_\_\_\_\_  
N.W.: \_\_\_\_\_  
G.W.: \_\_\_\_\_  
MEAS: \_\_\_\_\_

MANEGGIAR...  
TENERE LONTANO DA FONTI DI CALORE

Item No. 33109/41  
FRICTION TRUCK VEHICLE  
PD-D6G-0871-S002  
Outer Qty: 12 PCS  
Outer Volume: 53x30x32=0.0052CBM  
Weight G.W.: 8.5 KGS  
Weight N.W.: 7.6 KGS  
Made in China  
It.

SAE...  
VIA...  
20142  
REF. NO. Tsc...  
QUANTITY  
CARTON NO.  
MADE IN

SAE...  
VIA...  
20142  
REF. NO. Tsc...  
QUANTITY  
CARTON NO.  
MADE IN

CV //

# LUCARESTA

(Italy, 1982)

Artist resident at POUSH (Aubervilliers, FR)

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[www.lucaresta.com](http://www.lucaresta.com)

## / Public collections

2022 - **P.O.C. Collection**, Bruxelles, BE

2021 - **TA(R)DINO 6**, Baku, AZ

2021 - **OTO Sound Museum**, Zurich, CH

2014 - **BACO - Base Arte Contemporanea**, Bergamo, IT

2010 - **VIAFARINI Collection**, Milan, IT

2009 - **MOMENTA ART**, New York, USA

## // Prizes

2022 - **CARRÉ SUR SEINE**, first prize, Paris, FR

2017 - **TALENT PRIZE**, Museo Macro, finalist, Rome, IT - (Catalog)

2009 - **L'AZZURRO PER L'ARTE**, Jade Art Gallery, first prize, Bergamo, IT - (Catalog)

2007 - **EXTEMPORE X**, Medieval town, critics award, Suvereto, IT

2006 - **ARTEIMPRESA**, Academy of Fine Arts, third prize, Bergamo, IT - (Catalog)

## // Lectures and talks

2023 - **Workshop "PRATIQUES CRÉATIVES CONTEMPORAINES"** (1<sup>er</sup> cycle), ESADtpm, Toulon, FR

2022 - **Workshop "PRATIQUES CRÉATIVES CONTEMPORAINES"** (1<sup>er</sup> cycle), ESADtpm, Toulon, FR

2021 - **Workshop "PRATIQUES CRÉATIVES CONTEMPORAINES"** (2<sup>er</sup> cycle), ESADtpm, Toulon, FR

2014 - **L'APPROPRIATION DE L'ESPACE CONTEMPORAIN**, University Paris 8, Paris, FR

2014 - **WELCOME TO BERGAMO #2**, Carrara's Academy of Fine Arts, ContemporaryLocus, Bergamo, IT

2014 - **UNA FETTA DI PIZZA**, Expogate, Milan, IT

## // Education

2002 / 2008 - **B.A - M.A.** Academy of Fine Arts, Bergamo, IT

## // Fairs

2025 - **ART BRUXELLES**, Galerie Prima, BE

2025 - **ART PARIS**, Yvon Lambert, Paris, FR

2024 - **ART PARIS**, Yvon Lambert, Paris, FR

2023 - **ART ANTWERP**, Galerie Dix9, Antwerp, BE

2022 - **KNOKKE ART FAIR**, Galerie Dix9, Knokke, BE

2022 - **ARTVERONA**, Galleria il Ponte, Verona, IT

2022 - **MIART**, Galleria il Ponte, Milan, IT

2021 - **PARIS PHOTO**, Galerie Dix9, Paris, FR

2018 - **ZONA MACO**, Galerie Italienne, City of Mexico, MX

## // Residencies

2024 - **LA RESIDENCE SAINT-ANGE**, Grenoble, FR

2023 - **LA CHAPELLE SAINT-ANTOINE**, Naxos, GR

2017 - **CAFAUSICA SERIES**, Lac o Le Mon Foundation, Lecce, IT

2016 - **ASTÉRIDES**, Marseille, FR

2013 - **VIR** (Viafarini in Residence), Milan, IT

2009 - **SPINOLA BANNA FOUNDATION**, Turin, IT

// Selected solo exhibitions

2024 - **HAPY TEMPLE BLOCKS**, Musée de Grenoble (Saint Ange Residency exhibition), Grenoble, FR

2024 - **ALLEGORIA CON ORTAGGI, POLLAME, CESTI E VASELLAME**, Yvon Lambert, Paris, FR

2022 - **À LA PÊCHE À LA LIGNE, L'ASTICOT AUSSI EST INNOCENT**, 22,48 m<sup>2</sup>, Paris, FR

2021 - **GRIPIA CITY**, OTO Sound Museum, Zurich, CH

2019 - **DEPICTION OF NATURE AND SOCIETY**, Galerie Italienne, FR

2018 - **IT HAPPENES**, Galleria del Ponte, Florence, IT

2014 - **J-12 SUPERPOSITION**, Paris 8 University Gallery, Paris, FR

2013 - **CHAMBREQUATREVIINGTCINQ**, ARS+L, Bergamo, IT

2009 - **MAN AT WORK**, Placentia Art Gallery, Piacenza, IT

2009 - **BOXES**, ARS+L, Bergamo, IT

// Selected group exhibitions

2025 - **LE COSE CHE NON SAPPIAMO**, Romero Paprocky, Paris, FR

2024 - **PASSIONS PARTAGÉES**, Mucem, Marseille, FR

2024 - **REVENIR DU PRÉSENT**, Collection Lambert, Avignon, FR

2023 - **L'APPETITO VIEN MANGIANDO**, 22,48 m<sup>2</sup>, Paris, FR

2023 - **LA CASA**, Poush, Aubervilliers, FR

2022 - **LE MÉTIER DE VIVRE**, Palais des Beaux-Arts, Paris, FR

2021 - **CHI NON SALTA**, MUFOCO Museum, Cinisello Balsamo, IT

2020 - **FESTINA STONATA**, Luogo\_e, Bergamo, IT

2019 - **RITES ET TEMPOS**, L'Atelier Blanc - Moulin de Arts, Villefranche, FR

2019 - **TOUT VA TRÈS BIEN**, Galerie Mansart, Paris, FR

2018 - **SENSE AND SENSIBILIA**, Galleria Doris Ghetta, Ortisei, IT

2018 - **DO DISTURB #4**, Palais de Tokyo, Paris, FR

2017 - **TALENT PRIZE**, Macro Museum, Rome, IT

2017 - **THE SERIALIST**, Centro Luigi di Sarro, Rome, IT

2017 - **TINTO. WITHOUT TINTO**, Espace 8, Bruxelles, BE

2017 - **CORRESPONDANCES**, Galerie Mansart, Paris, FR

2016 - **DO DISTURB #2**, Palais de Tokyo, Paris, FR

2016 - **D.A.M.A.**, Palazzo Saluzzo Paesana, Turin, IT

2016 - **REPETITION/S**, City Museum of Ljubljana, Ljubljana - SLO

2016 - **BRAVE NEW WORLD**, K-Gold Temporary Gallery, Agia Paraskevi , GR

2016 - **BABEL**, Contemporary Locus, Former Church of S. Michele all'Arco, Bergamo, IT

2016 - **HASARDS HEUREUX**, Friche la Belle de Mai, Marseille, FR

2016 - **SDS#9**, Salon du Salon, Marseille, FR

2016 - **UNA QUESTIONE PRIVATA**, Yellow artist run space, Varese, IT

2015 - **COMMON PLACE**, Rajattila Gallery, Tampere, FIN

2015 - **BIENNALE GIOVANI MONZA**, Arengario Palace, Monza IT

2014 - **CALCIO D'INIZIO**, Sandretto Re Rebaudengo Foundation, Turin, IT

2013 - **RAGAZZE (Openstudio)**, Viafarini in Residence, Milan, IT

2013 - **ALL IN GOOD TIME**, Palazzo della Misericordia, Bergamo, IT

2012 - **DAL TRIBUNALE DELLA MENTE**, S. Maria Maggiore Cathedral, Bergamo, IT

2011 - **LA GRAMMATICA DEL CONTEMPORANEO**, Betta Frigeri Gallery, Modena, IT

2011 - **STATE OF THE ARTS**, Tese of S. Cristopher, 54° Venice Biennial, Academy Pavilion, Venice, IT

2011 - **VERSUS XVII**, Velan Center for Contemporary Art, Turin, IT

2010 - **QUALI COSE SIAMO**, Triennale Design Museum, Milan, IT

2010 - **IL RACCOLTO D'AUTUNNO CONTINUA AD ESSERE ABBONDANTE**, Docva, Milan, IT

2009 - **INAUGURAL EXHIBIT**, Art Raw Gallery, New York, USA

2008 - **BANG BANG – IL RUMORE DIVENTA MUSICA**, Oberdan Space, Milan, IT

2008 - **ACCADEMIE, L'ARTISTA NEL SUO FARSÌ**, XXV Sculpture's Biennial, Fabiani Building, Gubbio, IT

// Bibliography

2024 - M. C. Calafat (et. al), Yvon Lambert au Mucem - Une pièce en cinq actes (Marseille: Éditions du Mucem, 2024), 70-71.

2024 - M. Donnadiou, S. Ibars, Y. Kruger, S. Pécourt, **Revenir du présent. Regards croisés sur la scène actuelle**, Ed. Dilecta, Paris, 2024, pp. 21, 78, 96, 97, 103

2024 - P. Bianchi, "**Exhibiting Exhibition Design in Contemporary Art**", in C.Strunck *Bild - Raum - Wissenschaft. Studies on Spatially Embedded Art*, Deutscher Kunstverlag, Berlin, pp. 293-317

2023 - L. and R. Giannesini, **The Gost Between the Guest and the Host**, Ed. Funny Bones, France, 2023, pp. 41, 95, 97, 110, 118, 119, 136, 146

2022 - **Geste/s**, Ed. Beaux Arts Magasine, n°6 / ÉTÉ 2023, Paris, 2023, pp. 148–149, 156–157

2022 - **Poush**, Ed. Dilecta, Paris, 2022, p.173

2022 - L.Resta, **TSORPM #7**, 22,48 m<sup>2</sup>, Paris, 2022 (with the support of CNAP, Centre National des Arts Plastiques)

2020 - P. Tognon, **Contemporary Locus**, Quodlibet, Macerata, 2020, pp. 162–165

2019 - F.D. Ferretti, **Une méditation sur le presque-plus-rien**, *The Spirit of the Eye*, online, Sept. 2019

2019 - A.R. Di Calabria, **A Parigi tutto bene**, in Exibart online, January, 2019

2018 - M. Bergamini, **It Happens**, in Exibart online, Septembre, 2018

2017 - A. Ballabio, "**Una ripetizione ossessiva**", in *Insideart* n°112 Dec. – Feb., Rome, 2017, pp. 42–47

2017 - C. B. Selvaggi, **222 Artisti Emergenti / 2018**, Exibart Ed., Rome, 2017, p. 189

2017 - **Arti Design Impresa #2**, La Compagnia della Stampa, Massetti Rodella Ed., Brescia, 2017, p. 56

2017 - P. Tognon, "**Talent Zoom**", *Exibart onpaper* n° 96 Jan. – Mar., 2017, p. 62

2016 - F. Bonami, **I am Not Tino Sehgal**, Hurtwood Press, London, 2016, p.139

2016 - P. Munda, "**SDS #9**", Edition Salon du Salon, Marseille, catalog, 2016, pp. 8–11, 18–21, 36–38

2016 - A. Street, B. Hjorth, "**Repetiton/s: Performance and Philosophy in Ljubljana**", Ljubljana University Press, 2016, p.95

2016 - E. R. Meschini, "**Luca Resta. Resta Luca**", in *Contemporart* n° 87, Modena, 2016, p. 51

2016 - D. A. Abadal, "**Una questione privata**", Tipografia Imerio, Bologna, 2016, pp. 63 - 73

2015 - E. Grazioli, "**Élevage de cadres**", in *Biennale Giovani Monza*, catalog, Bellavite, Missaglia, 2015, pp. 112–113.

2014 - G. C. Soresina, F. A. Miglietti, "**Luca Resta**", *Conservatoire* – issue n° 2, pp. 17–18

2014 - S. Raimondi, M. Zanchi, **All in good time**, Mousse Publishing, Milan, 2014, pp. 68, 87

2014 - F. Tattoli, **Pizza#6**, mar. 2014, Post Ed., Milan, p. 128

- 2013 - A. Baffoni, "**La dittatura dell'eroe nel sistema globalizzato**", in *Contemporart* n° 75, Modena, Jul. – Sept., 2013, p. 50
- 2013 - F. Tattoli, "**Da oggetti di uso quotidiano a opere d'arte**", *Pizza digitale*, online, Nov. 2013
- 2011 - V. Sgarbi, **State of the art**, Skira, Milan, 2011, pp. 286 – 287
- 2011 - M. Farronato, "**Nuovi Nuovi Nuovi**", *Exibart onpaper* n° 70, Dec. – Jan., 2011, p. 18
- 2010 - A. Mendini, **Quali cose siamo**, Electa, Milano, 2010, p. 359
- 2010 - G. Cortassa, B. Meneghel, **Evading Customs Milan**, Milan, 2010, pp.157 – 158 (digital catalog)
- 2009 - M. Barbieri, "**Luca Resta. Placentia Arte - Piacenza**", in *Flash Art* n° 277, Aug. – Sept., 2009, p. 121
- 2009 - S. Nastro, "**Men at work**", in *Exibart online*, May 2009
- 2008 - G. Bonomi, **Accademie. L'artista nel suo farsi**, XXV Biennale di scultura di Gubbio, Perugia, 2008, pp. 40 – 43
- 2007 - G. Macalli, **Foyer 2**, ICAS Ed., Cremona, pp. 48 – 51
- 2006 - E. Baleri, F. Noris, **Dissonanze**, eb&c Ed., Bergamo, pp. 122 – 123
- 2005 - G. Macalli, **Foyer**, ICAS Ed., Cremona, pp. 54 – 57