

# LUCARESTA

(Italy, 1982)

Artist resident at POUISH (Aubervilliers, FR)

[info@lucaresta.com](mailto:info@lucaresta.com)

[www.lucaresta.com](http://www.lucaresta.com)

## // Public collections

2022 - P.O.C. Collection, Bruxelles, BE

2021 - TA(R)DINO 6 Art Platform, Baku, AZ

2021 - OTO Sound Museum, Zurich, CH

2014 - BACO - Base Arte Contemporanea, Bergamo, IT

2013 - VIAFARINI Collection, Milan, IT

2010 - VIAFARINI Collection, Milan, IT

2009 - MOMENTA ART, New York, USA

## // Prizes

2022 - CARRÉ SUR SEINE, first prize, Paris, FR

2017 - TALENT PRIZE, Museo Macro, finalist, Rome, IT - (Catalog)

2009 - L'AZZURRO PER L'ARTE, Jade Art Gallery, first prize, Bergamo, IT - (Catalog)

2007 - EXTEMPORE X, Medieval town, critics award, Suvereto, IT

2006 - ARTEIMPRESA, Academy of Fine Arts and Industrial Union of Bergamo, third prize, Bergamo, IT - (Catalog)

## // Residencies

2026 - LA JUNQUEIRA, Lisbon, PT (upcoming)

2024 - LA RESIDENCE SAINT-ANGE, Grenoble, FR

2023 - LA CHAPELLE SAINT-ANTOINE, Naxos, GR

2017 - CAFAUSICA SERIES, Lac o Le Mon Foundation, Lecce, IT

2016 - ASTÉRIDES, Marseille, FR

2013 - VIR (Viafarini in Residence), Milan, IT

2009 - SPINOLA BANNA FOUNDATION, Turin, IT

## // Solo exhibitions

2024 - HAPY TEMPLE BLOCKS, Musée de Grenoble (Saint Ange Residency exhibition), Grenoble, FR

2024 - ALLEGORIA CON ORTAGGI, POLLAME, CESTI E VASELLAME, Yvon Lambert, Paris, FR

2022 - À LA PÊCHE À LA LIGNE, L'ASTICOT AUSSI EST INNOCENT, 22,48 m<sup>2</sup>, Paris, FR  
2021 - SOLO SHOW ROOM, 22,48 m<sup>2</sup> show room, Paris, FR  
2021 - GRIPIA CITY, OTO Sound Museum, Zurich, CH  
2019 - DEPICTION OF NATURE AND SOCIETY, Galerie Italienne, FR  
2018 - IT HAPPENES, Galleria del Ponte, Florence, IT  
2014 - J-12 SUPERPOSITION, Paris 8 University Gallery, Paris, FR  
2013 - CHAMBREQUATREVINGTCINQ, ARS+L, Bergamo, IT  
2010 - FUNZIONI CONTINUE, PROGETTI SENZA SOLUZIONE DI CONTINUITÀ, BoomBoom Gallery, Carrara, IT  
2009 - MAN AT WORK, Placentia Art Gallery, Piacenza, IT  
2009 - BOXES, ARS+L, Bergamo, IT

// Selected group exhibitions

2025 - LE 10 ANS DE LA RESIDENCE SAINT ANGE, Galerie Joseph, Paris, FR  
2025 - BIENNALE DE PANAME V, Patinoire de Saint-Ouen, Saint-Ouen, FR  
2025 - CONSTELLATION OF TALENTS, Private Choice, Paris, FR  
2025 - MA - ENTRES LES LIGNES -, Yvon Lambert, Paris, FR  
2025 - MINIMAL MINIMAL, Poush, Aubervilliers, FR  
2025 - LE COSE CHE NON SAPPIAMO, Romero Paprocky, Paris, FR  
2024 - PASSIONS PARTAGÉES, Mucem, Marseille, FR  
2024 - REVENIR DU PRÉSENT, REGARDS CROISÉS SUR LA SCÈNE ACTUELLE, Collection Lambert, Avignon, FR  
2024 - I TOOK A SCREENSHOT OF THE WHOLE WORLD , Poush, Aubervilliers, FR  
2023 - THE GOST BETWEEN THE GUEST AND THE HOST, Gia Viewing Room, Paris, FR  
2023 - L'APPETITO VIEN MANGIANDO, 22,48 m<sup>2</sup>, Paris, FR  
2023 - LA CASA, Poush, Aubervilliers, FR  
2022 - THE ART OF FOOTBALL SCARF, OOF Gallery, London, UK  
2022 - LE MÉTIER DE VIVRE, Palais des Beaux-Arts, Paris, FR  
2021 - CHI NON SALTA, MUFOCO Museum, Cinisello Balsamo, IT  
2021 - CLICK HERE N°5, 22,48 m<sup>2</sup>, Paris, FR  
2020 - FESTINA STONATA, Luogo\_e, Bergamo, IT  
2019 - SHADOWS, Galerie Italienne, Paris, FR  
2019 - RITES ET TEMPOS, L'Atelier Blanc - Moulin de Arts, Villefranche, FR  
2019 - TOUT VA TRÈS BIEN, Galerie Mansart, Paris, FR  
2018 - SENSE AND SENSIBILIA, Galleria Doris Ghetta, Ortisei, IT  
2018 - DO DISTURB #4, Palais de Tokyo, Paris, FR  
2017 - TALENT PRIZE, Macro Museum, Rome, IT

2017 - THE SERIALIST, Centro Luigi di Sarro, Rome, IT  
2017 - TINTO. WITHOUT TINTO, Espace 8, Bruxelles, BE  
2017 - CORRESPONDANCES, Galerie Mansart, Paris, FR  
2016 - DO DISTURB #2, Palais de Tokyo, Paris, FR  
2016 - D.A.M.A., Palazzo Saluzzo Paesana, Turin, IT  
2016 - METAMORPHOSIS, Galerie Italienne, Paris, FR  
2016 - REPETITION/S, City Museum of Ljubljana, Ljubljana - SLO  
2016 - BRAVE NEW WORLD, K-Gold Temporary Gallery, Agia Paraskevi , GR  
2016 - BABEL, Contemporary Locus, Former Church of S. Michele all'Arco, Bergamo, IT  
2016 - HASARDS HEUREUX, Friche la Belle de Mai, Marseille, FR  
2016 - SDS#9, Salon du Salon, Marseille, FR  
2016 - UNA QUESTIONE PRIVATA, Yellow artist run space, Varese, IT - (Catalog)  
2015 - COMMON PLACE, Rajattila Gallery, Tampere, FIN  
2015 - BIENNALE GIOVANI MONZA, Arengario Palace, Monza IT - (Catalog)  
2014 - CALCIO D'INIZIO, Sandretto Re Rebaudengo Foundation, Turin, IT  
2013 - RAGAZZE (Openstudio), Viafarini in Residence, Milan, IT  
2013 - ALL IN GOOD TIME, Palazzo della Misericordia, Bergamo, IT - (Catalog)  
2012 - DAL TRIBUNALE DELLA MENTE, S. Maria Maggiore Cathedral, Bergamo, IT  
2011 - LA GRAMMATICA DEL CONTEMPORANEO, Betta Frigeri Gallery, Modena, IT  
2011 - STATE OF THE ARTS, Tese of S. Cristopher, 54° Venice Biennal, Academy Pavilion, Venice, IT - (Catalog)  
2011 - VERSUS XVII, Velan Center for Contemporary Art, Turin, IT - (Catalog)  
2010 - QUALI COSE SIAMO, Triennale Design Museum, Milan, IT - (Catalog)  
2010 - IL RACCOLTO D'AUTUNNO CONTINUA AD ESSERE ABBONDANTE, Docva, Milan, IT  
2009 - INAUGURAL EXHIBIT, Art Raw Gallery, New York, USA  
2008 - BANG BANG – IL RUMORE DIVENTA MUSICA, Oberdan Space, Milan, IT  
2008 - ACCADEMIE, L'ARTISTA NEL SUO FARSI, XXV Sculpture's Biennal, Fabiani Building, Gubbio, IT - (Catalog)

#### // Fairs

2025 - ART BRUXELLES, Galerie Prima, BE  
2025 - ART PARIS, Yvon Lambert, Paris, FR  
2024 - ART PARIS, Yvon Lambert, Paris, FR  
2023 - ART ANTWERP, Galerie Dix9, Antwerp, BE  
2022 - KNOCKE ART FAIR, Galerie Dix9, Knokke, BE  
2022 - ARTVERONA, Galleria il Ponte, Verona, IT  
2022 - MIART, Galleria il Ponte, Milan, IT

2021 - PARIS PHOTO, Galerie Dix9, Paris, FR

2018 - ZONA MACO, Galerie Italienne, City of Mexico, MX

#### // Lectures and talks

2023 - Workshop "PRATIQUES CRÉATIVES CONTEMPORAINES" (1<sup>er</sup> cycle), ESADtpm, Toulon, FR

2022 - Workshop "PRATIQUES CRÉATIVES CONTEMPORAINES" (1<sup>er</sup> cycle), ESADtpm, Toulon, FR

2021 - Workshop "PRATIQUES CRÉATIVES CONTEMPORAINES" (2<sup>er</sup> cycle), ESADtpm, Toulon, FR

2014 - L'APPROPRIATION DE L'ESPACE CONTEMPORAIN, University Paris 8, Paris, FR

2014 - WELCOME TO BERGAMO #2, Carrara's Academy of Fine Arts, ContemporaryLocus, Bergamo, IT

2014 - UNA FETTA DI PIZZA, Expogate, Milan, IT

#### // Education

2002 / 2008 - B.A - M.A. in Carrara's Academy of Fine Arts, Bergamo, IT

#### // Bibliography

- H. Soumaré, Luca Resta - Saint Ange Residency (Grenoble: Éditions Deuxpont, 2024)

- M. C. Calafat (et. al), Yvon Lambert au Mucem - Une pièce en cinq actes (Marseille: Éditions du Mucem, 2024), 70-71.

- M. Donnadiou, S. Ibars, Y. Kruger, S. Pécourt, Revenir du présent. Regards croisés sur la scène actuelle (Paris: Dilecta Ed., 2024), 21, 78, 96, 97, 103.

- P. Bianchi, "Exhibiting Exhibition Design in Contemporary Art", in C. Strunck Bild - Raum - Wissenschaft. Studies on Spatially Embedded Art (Berlin: Deutscher Kunstverlag, 2024): 293-317.

- L. and R. Giannesini, The Gost Between the Guest and the Host (Paris: Funny Bones Ed., 2023), 41, 95-97, 110, 118-119, 136, 146.

- Y. Kruger, "Portfolio" in Geste/s, Ed. Beaux Arts Magasine, n°6 (2023): 148-149, 156-157.

- H. Digne, L.C.Collieux, Y. Kruger, A. Pigeat, G. Charbau, Poush (Paris: Dilecta Ed., 2022), 173

- L. Resta, TSORPM #7, Volume I (Paris: 2022), with the support of CNAP, Centre National des Arts Plastiques.

- P. Tognon, Contemporary Locus (Macerata: Quodlibet, 2020), 162-165.

- F.D. Ferretti, "Une méditation sur le presque-plus-rien", The Spirit of the Eye (2019), online.

- A.R. Di Calabria, "A Parigi tutto bene", Exibart (January, 2019), online. Manca il num

- M. Bergamini, "It Happens", Exibart (September, 2018), online. Manca il num

- A. Ballabio, "Una ripetizione ossessiva", Insideart n°112 (2017): 42-47.

- C. B. Selvaggi, 222 Artisti Emergenti (Rome: Exibart Ed., 2017), 189.

- G. Macalli, Arti Design Impresa #2 (Brescia: La Compagnia della Stampa, 2017), 56.

- P. Tognon, "Talent Zoom", Exibart, n° 96 (2017): 62, onpaper.

- F. Bonami, I am Not Tino Sehgal (London: Hurtwood Press, 2016), 139.

- P. Munda, SDS #9 (Marseille: Salon du Salon Edition, 2016), 8-11, 18-21, 36-38.

- P. Bianchi, "The repetition of the difference : Time and space in contemporary art", in A. Street, B. Hjorth, Repetition/s:

Performance and Philosophy in Ljubljana (Ljubljana: Ljubljana University Press, 2016), 95.

- 2016 - E. R. Meschini, "Luca Resta. Resta Luca", *Contemporart*, n° 87 (2016): 51.

- D. A. Abadal, *Una questione privata* (Bologna: Tipografia Imerio, 2016), 63-73.

- E. Grazioli, "Élevage de cadres", in *Biennale Giovani Monza* (Missaglia: Bellavite, 2015), 112-113.

- G. C. Soresina, F. A. Miglietti, "Luca Resta", *Conservatoire*, n° 2 (2014): 17-18.

- S. Raimondi, M. Zanchi, *All in good time* (Milan: Mousse Publishing, 2014), 68, 87.

- F. Tattoli, *Pizza#6*, Post Edizioni (2014): 128.

- A. Baffoni, "La dittatura dell'eroe nel sistema globalizzato", *Contemporart*, n° 75 (2013): 50.

- F. Tattoli, "Da oggetti di uso quotidiano a opere d'arte", *Pizza digitale* (2013), online.

- V. Sgarbi, *State of the art* (Milan: Skira, 2011), 286-287.

- M. Farronato, "Nuovi Nuovi Nuovi", *Exibart*, n° 70 (2011): 18, onpaper.

- A. Mendini, *Quali cose siamo* (Milan: Electa, 2010), 359.

- G. Cortassa, B. Meneghel, *Evading Customs Milan* (Milan: digital catalog, 2010), 157-158.

- M. Barbieri, "Luca Resta. Placentia Arte - Piacenza", *Flash Art* n° 277 (2009): 121.

- S. Nastro, "Men at work", *Exibart* (2009), online.

- G. Bonomi, *Accademie. L'artista nel suo farsi, XXV Biennale di scultura di Gubbio* (Perugia: Comune di Gubbio, 2008), 40-43.

- G. Macalli, *Foyer 2* (Cremona: ICAS Ed., 2007), 48-51.

- E. Baleri, F. Noris, *Dissonanze* (Bergamo: eb&c Ed., 2006), 122-123.

- G. Macalli, *Foyer* (Cremona: ICAS Ed., 2005), 54-57.